**A short guide for developing the EURODIPLOMATS activities**

Dear all,

Please make sure that you follow all the following guidelines, when you develop your activities.

1. Always **use the provided template**.
2. Fill in all the sections of the template. Do not leave any blank spaces.
3. Please read online how we phrase goals for pedagogical activities. Do not add more than 3-4 goals in each activity.
4. Firstly, **choose the pool of activity**. For the EURODIPLOMATS project, we have 3 pools. Each partner has to develop 3 activities for each pool.

**The pools are:**

(1) collaborative art-making pedagogy;

(2) collaborative storytelling and poetry pedagogy; and

(3) digital-culture pedagogy.

1. Secondly, **choose the goals and content of your activity**. You should always remember that all activities should **target cultural diplomacy to empower children to act as agents of change for a resilient and robust Europe able to confront new threats and risks**. That means that all activities should link to cultural diplomacy. Make these issues specific and clear in the description of activities.
2. **What is cultural diplomacy?**

Cultural diplomacy entails a type of public diplomacy and soft power that refers to the exchange of ideas, information, art, language, and other aspects of culture among nations and their peoples in order to foster mutual understanding and cooperation. The goal of cultural diplomacy is for people coming from a foreign nation to develop a rich understanding of one nation's ideals and institutions so as to build broad support for social, economic, and political goals. According to Jora (p. 45) ‘genuine Cultural Diplomacy as opposed to Propaganda is a two-way communication process that includes both efforts to project a nation’s image and values to other countries and peoples as well as to receive information and try to understand the culture, values and images of other countries and their peoples’. Arguably, cultural diplomacy is a course of action based on the exchange of ideas, values, traditions, and other aspects of culture or identity, to strengthen relationships and socio-cultural cooperation, to promote national interests and beyond.

1. **Be as descriptive as possible**. The activities are not meant to be implemented only by you or the teachers in your school, but by all other European teachers in countries that may be not participating in our project. Add at least **10 steps in the description of activity**.
2. We will provide you with examples of activities for all pools. Please follow our examples when you develop your activities.
3. **NEVER copy activities** that you find online or in any other sources. All Erasmus+ activities have to be original and will be evaluated along this line by the national agency when we submit them.
4. **BE CREATIVE. You should develop short films, power point presentations, short podcasts, posters, pictures etc. that you may add to your activities.**

**THANK YOU!**